

Gallery

The following are some examples of how Rowmark materials can be laser engraved, cut and combined to create effective and interesting signage.



These related applications were all done using Teal and White in our Ultra-Matte Reverse Engravable and ADA Alternative product lines. They were offset by LaserMax European Gold/Black and FlexiBrass Brushed Aluminum/Black and Brushed Gold/Black.

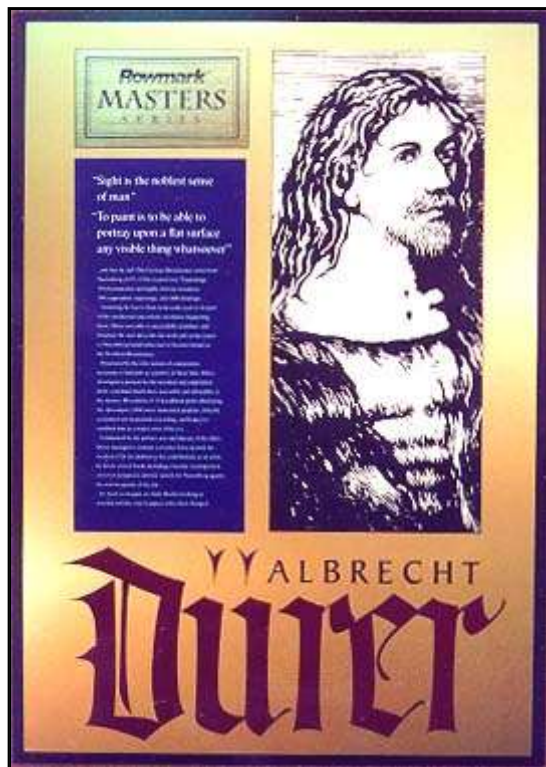


This quotation and translation taken from a classic Chinese scroll painting demonstrates how photo-lasering onto LaserMark can work for reproducing artwork as well as standard photos. The vertical stripes are made from Satins Beige/White, the horizontals are Satins Burgundy/White, and the large Chinese characters and border are FlexiBrass Brushed Gold/Black.





The photo of Winston Churchill above was lasered with Black/White LaserMark and quotation was done with White/Red LaserMark. In the background of the white is the faint shadow of soldiers in silhouette, created by photo lasering the silhouette as a light shade of gray. The three content panels are raised off the Clear/Black Slickers background/border.



The portrait in this display is an example of how illustrations can be incorporated into a layout. This computer generated drawing was engraved with LaserMark White/Black. The word "Albrecht" was reverse engraved into ColorCast Acrylics Gold. The headline letters were cut from Satin Burgundy/Black and the text panel above it was engraved on LaserMark Blue/White. The gold panel was engraved on LaserMax Brushed Gold/Black and the entire piece was mounted onto ADA Alternative Black, leaving a 1/2" margin all around.



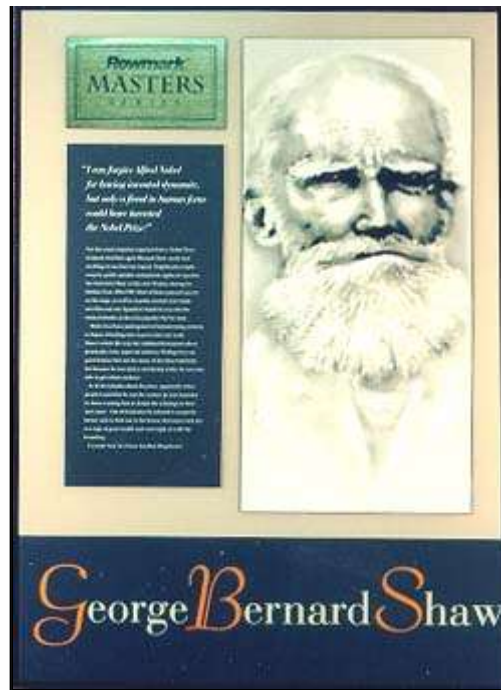


This example of inset construction was made by cutting the same design into ADA Alternative White, Red, and China Blue. The pieces were then mounted to Ultra-Matte Reverse-Engravable Clear with the design lightly cut into the surface and covered with double stick tape. The pieces were then placed according to color and the finished product was mounted to Standard Metals European Gold/Black.

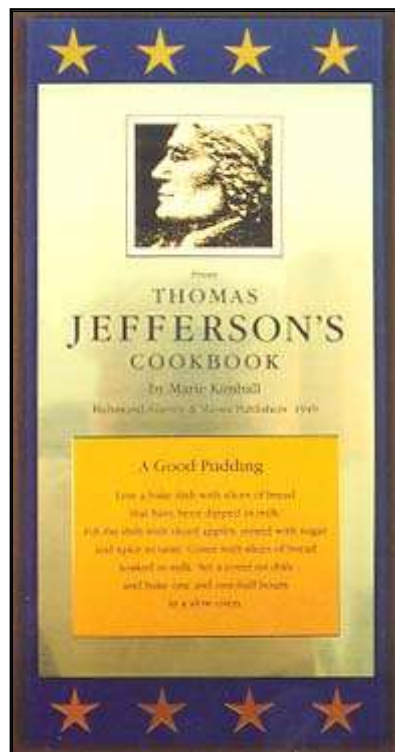


The fork in this display was engraved and cut from LaserMax Brushed Gold/Black. The vertical panels are all strips of Ultra-Matte Reverse (Black and Red) and the text panel is FlexiColor White/Black. The headline panel is FlexiBrass Matte Black/Brass and the backer is made from LaserMax European Gold/Black.



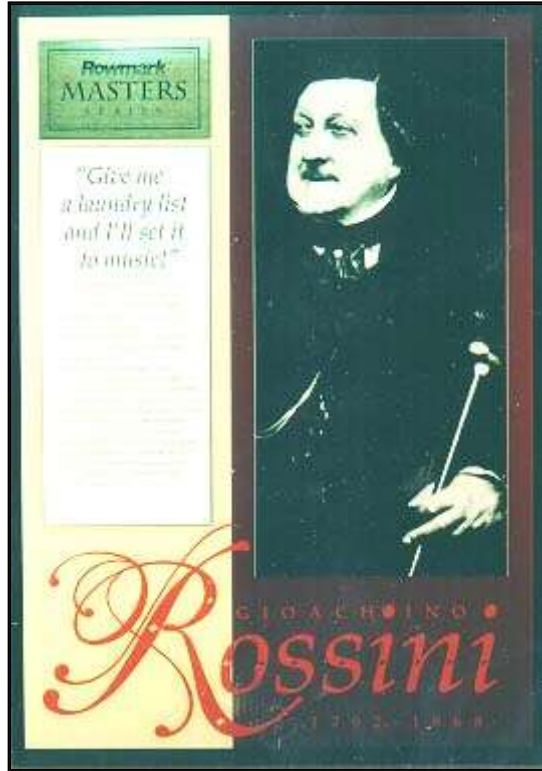


This piece also demonstrates the use illustrations in a design. This image was also computer generated, but this time it was photo-laser engraved into LaserMark White/Black . The text and masthead were done on LaserMark Grey/White and custom-made LaserMax Brushed Gold/ White, respectively, and mounted with the illustration to Ultra-Matte Reverse-Engravable Matte/Parchment . The bottom panel was reverse engraved on Ultra-Matte Reverse-Engravable Matte/China Blue then backfilled with two paint colors.



The above illustration was engraved onto LaserMark White/Black and mounted, along with the LaserMax European Gold/Black text panel, onto the LaserMax Brushed Gold/Black headline panel. This unit was mounted onto an ADA

Alternative Blue backer, with inset stars cut from FlexiBrass Brushed Gold/Black. The whole was mounted onto Outdoor Weatherable Metals European Gold/Black.



The above photo of Rossini was photo laser engraved onto LaserMark Black/White. The text panel was fabricated using LaserMark White/Black, and the masthead panel was engraved using LaserMax Brushed Gold/Black. These were mounted to panels of Ultra-Matte Reverse-Engravable Matte/Burgundy and Matte/Ivory. The panels were cut out, butted, reverse engraved and back-filled with orange/red paint. The completed piece was mounted to ADA Alternative Black with margins all around.